

WORLD BEAT CULTURAL CENTER

PROJECT NARRATIVE

History of Place

The World Beat Cultural Center sits on the eastern edge of Balboa Park in the heart of San Diego a dry coastal city. The structure is a one million gallon concrete water tank constructed in 1933 to support the rapid growth of population and is owned by the City of San Diego. The World Beat Center is one of two repurposed concrete water tanks along Park Boulevard at the southeastern edge of Balboa Park.

In 1994 efforts were organized by the World Beat founders to create a cultural center for music and education that would serve the City of San Diego and visitors to the park. Volunteer assistance and events have been the support and financial backbone of the cultural center for 16 years.

Operations & Maintenance Systems Narrative

The World Beat Center is a naturally ventilated structure that is served by water from a city water meter at the Ruben H Fleet Space Center. Power is provided by a 200 amp meter from SDGE and a 3 KWh photovoltaic solar array. In 2004 a kitchen and 2 restrooms were added to the World Beat Center to serve a maximum occupant load of 499 event visitors.

The World Beat Center has accepted assistance from the San Diego Green Building Council to assist in creating this Operations and Maintenance Manual to assist the World Beat staff and volunteers in maintaining the facility for Certification through the US Green Building Council for a period of 5 years.

Directive

The World Beat Center will perform maintenance and operations for the next 5 years to measure and reduce energy and water consumption, improve interior air quality, measure and reduce waste streams, purchase environmentally safe products and maintain the Project Boundary as described in this manual. Maintenance and operation of the facility is the responsibility of Ruben Seja.



Founder and Executive Director
Makeda Dread Cheatom

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